

Introduction

This collection of readings was used as the framework for the 2017 Reading Residency, an immersive, three day gathering with the HLP team and broader community. As we apply a creative and critical lens to the challenges associated with high rates of vacant housing, we work to deepen our knowledge of public policy of the past and present, engage directly with people who are most affected by high rates of vacancy and neighborhood change, and evaluate our own role as artists/neighbors in the community.

Primary Resources:

1. Coates, Ta-Nehisi. "The Case for Reparations." *The Atlantic*. Atlantic Media Company, June 2014. Web.
<http://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/http://www.theatlantic.com/video/index/371360/the-story-of-clyde-ross-and-the-contract-buyers-league/>
2. Eason, Brian. "Blight Inc." *Indianapolis Star*. Ed. Steve Berta. N.p., 14 Nov. 2015. Web.
<http://www.indystar.com/story/news/2015/11/14/blight-inc/75675084/>
3. Mallach, Alan. *Neighborhood Change in Indianapolis: 2000-2004*. Powerpoint. Center for Community Progress, 10 Nov. 2016. Web.
https://drive.google.com/open?id=1XcxG3U6I4U0ixR_pkkmFSEL_w8caKbOPDT6KaMEet0
4. Mallach, Alan. "Social and Economic Trends in Indianapolis 2000-2004: An Overview of Neighborhood Level Change." Center for Community Progress, Nov. 2016. Web.
<https://drive.google.com/open?id=0B9NxEFz9TwCSWU03QXIKQnE0cUk>
5. Miranda, Caroline A. "How the Art of Social Practice Is Changing the World, One Row House at a Time." *ARTnews*. ARTnews, 07 Apr. 2014. Web.
<http://www.artnews.com/2014/04/07/art-of-social-practice-is-changing-the-world-one-row-house-at-a-time/>
6. *Naptown to Super City: How a Civic-sports Strategy Transformed Indianapolis*. Indianapolis Star and WFYI Productions, 2012.
<http://video.wfyi.org/video/2282207842/>
7. Whitehead, Francis. "What Do Artists Know?" The Embedded Artist Project, 2006. Web. 07 Jan. 2017. <https://drive.google.com/open?id=0B9NxEFz9TwCSQmRjElFmczJtNEk>
<<http://embeddedartistproject.com/whatdoartistsknow.html>

Focal Point: History

Value Statement: The House Life Project cannot separate our sense of place from its history and our own history. History both informs and impacts the areas it's rooted in, and the key to better knowing and working within a place is through the lens of its story.

examples: neighborhood development, contested narratives, industry and workforce

Primary Resources:

1. "The Archive." *The Red Line Archive*. The Red Line Archive, 04 Oct. 2016. Web.
<http://www.redlinearchive.net/>
2. Center, The Polis. "Near Eastside." *Near Eastside - Narrative History*. The Polis Center, n.d. Web.
<http://www.polis.iupui.edu/RUC/Neighborhoods/NearEastside/NESNarrative.htm>
3. *Race: The Power of Illusion*. Prod. California Newsreel. Dir. Christine Herbes-Sommers. PBS, 2003. *Redlining*. Kevin Williams, 21 Feb. 2015. Web.
<https://www.youtube.com/watch?v=UmMs8eQP4T0>
4. Suarez, Ray. "What We Lost." *The Old Neighborhood: What We Lost in the Great Suburban Migration, 1966-1999*. New York: Free, 1999. N. pag. Print.
<http://www.nytimes.com/books/first/s/suarez-neighborhood.html>
5. Tobin, Kathleen A. "The Reduction of Urban Vulnerability: Revisiting 1950s Suburbanization as Civil Defense." *Cold War History* 2.2 (2002): 1-32. Web.
<https://drive.google.com/open?id=0B9NXEFz9TwCSS0N6aWEtTFNaWjg>
6. Vale, Lawrence J. "Public Housing, Design Politics, and Twice-Cleared Communities." *Purging the Poorest* (2013): 1-38. Print.
<https://drive.google.com/open?id=0B9NXEFz9TwCSZS16aW5oY1FrZnM>

Focal Point: Space

The House Life Project intentionally occupies homes considered uninhabitable and reframes them as a creative space to contest the stigma of such properties and the neighborhoods that contain them. We build community on the front porch, an iconic space that blurs the line between public and private.

examples: public and private, architectural forms, urban planning, the domestic realm

Primary Resources:

1. Bachelard, Gaston. "1." *The Poetics of Space*. Trans. Maria Jolas. Boston, MA: Beacon, 1994. N. pag. Print.
<https://drive.google.com/open?id=0B9NXEFz9TwCSQ1hyblZxaC1DeUE>
2. Campbell, Alexia Fernandez. "Neighborhoods Can Shape Success - Down to the Level of a City Block." *The Atlantic*. Atlantic Media Company, 23 May 2016. Web.
<http://www.theatlantic.com/business/archive/2016/05/how-a-neighborhood-block-can-affect-a-persons-success/483983/>
3. Glenn-Gregg, Simon. "Why Is America's Housing so Segregated?" *The Century Foundation*. The Century Foundation, 06 June 2016. Web.
<https://tcf.org/content/facts/americas-housing-segregated/>
4. Hooks, Bell. "A Place Where the Soul Can Rest" *Belonging: A Culture of Place*. New York: Routledge, 2009. N. pag. Print.
5. Lippard, Lucy R. "All Over the Place." *The Lure of the Local: Senses of Place in a Multicentered Society*. New York: New, 1997. 4-20. Print.
<https://drive.google.com/file/d/0B9NXEFz9TwCSZV94enRjNUFSYWc/view>
6. Project for Public Spaces. "Equitable Placemaking: Not the End, but the Means." *Project for Public Spaces*. Project for Public Spaces, 19 June 2015. Web.
<http://www.pps.org/reference/equity-placemaking-gentrification/>
7. *Rachel Whiteread, House*. Prod. Artangel and Hackneyed Productions. Artangel, 1993. *YouTube*. Artangel, 25 Nov. 2015. Web.
<https://www.youtube.com/watch?v=ZVueG1KQTE8>
8. *Short: Do Ho Suh: "Rubbing / Loving"* Prod. Ian Forster. Perf. Do Ho Suh. *Art21*. Art21 Exclusive, 09 Dec. 2016. Web.
<http://www.art21.org/videos/short-do-ho-suh-rubbing-loving>
9. Warde-Aldam, Digby. "Ghost House." *Apollo* 25 Oct. 2015: n. pag. *Apollo Magazine*. Web.
<https://www.apollo-magazine.com/house/>

Focal Point: Wellness

Value Statement: The House Life Project considers issues of food access, environmental health, housing conditions and personal support networks. We explore the ways that individual resourcefulness and generosity contribute to collective wellness, and the forces that affect these informal support networks.

examples: food, health, environment, relationships

Primary Resources:

1. Campbell, Alexa Fernandez. "How a House Can Shape a Child's Future." *The Atlantic*. Atlantic Media Company, 29 June 2016. Web. <http://www.theatlantic.com/business/archive/2016/06/how-a-house-can-shape-a-childs-future/489242/>
2. Chan, Michelle. "Can Neighborhoods Be Revitalized Without Gentrifying Them?" *The Nation*. N.p., 12 Apr. 2016. Web. <https://www.thenation.com/article/trusting-baltimore-communities/>
3. Gilmer, Maureen C. "This Urban Farm Will Feed an Indy Food Desert." *Indianapolis Star*. N.p., 19 Nov. 2016. Web. <http://www.indystar.com/story/life/2016/11/19/urban-farm-feed-indy-food-desert/93427760/?from=global&sessionKey=&autologin=>
4. Kessler-Harris, Alice. "Patterns of Poverty." *Women Have Always Worked: A Historical Overview*. Old Westbury, NY: Feminist, 1981. 35-44. Print. <https://drive.google.com/open?id=0B9NxEFz9TwCSY2lpTnNwaDVOdnM>
5. *Claire Doherty talks to Theaster Gates*, Public Art (Now): Film Interviews. *Situations*. N.p., 18 Jan. 2016. Web. <http://www.situations.org.uk/public-art-now-films/>
6. Jacobs, Mary Jane, Purves, Ted. "Reciprocal Generosities" *What We Want Is Free: Generosity and Exchange in Recent Art*, edited by Ted Purves. Albany, NY: State U of New York, 2005. 3-10. Print. <https://drive.google.com/open?id=0B9NxEFz9TwCSUWNyUG0wLUVJLWM>
7. Semuels, Alana. "Affordable Housing, Always." *The Atlantic*. Atlantic Media Company, 6 July 2016. Web. http://www.theatlantic.com/business/archive/2015/07/affordable-housing-always/397637/?utm_content=buffercf1f1&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer

Focal Point: Equity

Value Statement: We know that access to affordable housing and other essential resources is not equitable due to policymaking and systemic causes. The House Life Project is a safe place to explore layered and faceted issues of inequality within and beyond housing.

examples: affordable housing, wealth accumulation, cultural aesthetics

Primary Resources:

1. Bedoya, Roberto. "Spatial Justice: Rasquachification, Race and the City." *Creative Time Reports*. N.p., 10 Oct. 2014. Web.
<http://creativetimereports.org/2014/09/15/spatial-justice-rasquachification-race-and-the-city/>
2. Daniels, Arlene Kaplan. "Invisible Work." *University of California Press* 34.5 (1987): 403-15. *JSTOR*. Web.
<https://drive.google.com/open?id=0B9NxEFz9TwCSeEZ2WWxGMXpBUUU>
3. Ferguson, Isis. "The Principles of Ethical Redevelopment." *Common Edge*. N.p., 10 Mar. 2016. Web.
<http://commonedge.org/the-principles-of-ethical-redevelopment/>
4. Gastelum, Amy. "Chasing the Dream." *Atavist*. WFYI News, 05 July 2016. Web.
<https://wfyinews.atavist.com/chasingthedream#chapter-1141608>
5. Hernandez, Brenda. "When Being Is a Luxury: Fighting to Provide a Creative Place for Making for Youth of Color." *Infinite Mile Detroit Art and Race* 30 (2016): n. pag. *Infinite Mile Detroit*. Web.
http://www.infinitemiledetroit.com/When_being_is_a_luxury_fighting_to_provide_a_creative_place_for_making_for_youth_of_color.html
6. *It's Like the 3rd World on Shelby Street: Art and Neo-colonialism in Indy's Garfield Park Neighborhood*. YouTube. Dr. Monday, 29 Sept. 2016. Web.
<https://www.youtube.com/watch?v=O5ljoj4bNO8&feature=youtu.be>
7. Renn, Aaron M. "Is Urbanism the New Trickle-Down Economics?" *Urbanophile*. Aaron M. Renn, 06 Nov. 2015. Web.
<http://www.urbanophile.com/2013/02/03/is-urbanism-the-new-trickle-down-economics/>

Focal Point: Movement

Value Statement: The House Life Project is a purposefully transitional project for practical and political reasons.

We move when a house sells to a developer or homesteader, which helps us explore the means by which residents move to, from, and through places.

examples: travel, displacement, mapping, public transit

Primary Resources:

1. Bethencourt, Daniel. "Detroit House Used for Art Display Is Demolished." *Detroit Free Press*. N.p., 29 Mar. 2016. Web.
<http://www.freep.com/story/news/local/michigan/detroit/2016/03/28/ryan-mendoza-detroit-the-white-house-demolition-ruin-porn/82357078/>
2. Cavazos, Shaina. "Racial Bias and the Crumbling of a City." *The Atlantic*. Atlantic Media Company, 17 Aug. 2016. Web.
<http://www.theatlantic.com/education/archive/2016/08/indianapolis-school-districts/496145/>
3. Desmond, Matthew. "Forced Out." *New Yorker* Feb. 2016: n. pag. *The New Yorker*. Web.
<http://www.newyorker.com/magazine/2016/02/08/forced-out>
4. Freeman, Lance. *Displacement or Succession? Residential Mobility in Gentrifying Neighborhoods*. Diss. Columbia U, 2005. N.p.: Sage Publications, 2005. Print.
<https://drive.google.com/open?id=0B9NxEFz9TwCSMIk4M2hCOGdfVDg>
5. *Loss and Desire*. Perf. Gabriel Orozco. *Art21*. Art21, 10 Sept. 2003. Web.
<http://www.art21.org/videos/segment-gabriel-orozco-in-loss-desire>
6. Renn, Aaron M. "What Happens When There's Nobody Left to Move to the City?" *Urbanophile*. Aaron M. Renn, 09 June 2016. Web.
<http://www.urbanophile.com/2016/06/09/what-happens-when-theres-nobody-left-to-move-to-the-city/>
7. Solnit, Rebecca. *Wanderlust: "The Solitary Stroller and the City" A History of Walking*. New York: Viking, 2000. N. pag. *Google Books*. Web.
<https://drive.google.com/open?id=0B9NxEFz9TwCSRU84empzVXFBeFk>
8. Stryker, Mark. "Artist Moves Empty Detroit Home to Europe - Literally." *Detroit Free Press*. N.p., 24 Feb. 2016. Web.
<http://www.freep.com/story/entertainment/2016/02/24/detroit-art-ruin-porn/80754212/>
9. Stryker, Mark. "Artist Takes Abandoned Detroit Home, Leaves Mess behind." *Detroit Free Press*. N.p., 25 Mar. 2016. Web.
<http://www.freep.com/story/entertainment/arts/2016/03/24/mendoza-house-detroit-nightmare/82177984/>
10. White Flight Never Ended by Alana Semuels
<http://www.theatlantic.com/business/archive/2015/07/white-flight-alive-and-well/399980/>

Focal Point: Change

Value Statement: We know that places change, some slowly over long periods of time and some more rapidly. The House Life Project, a site of change itself, is dedicated to critically examining the effects of past and present policies, financial investment, and neighbor to neighbor relationships within a community.

examples: dis/investment, home repair and building, gentrification

Primary Resources:

1. Angelou, Maya, "On Working White Liberals." *Just Give Me a Cool Drink of Water 'fore I Diie*, 1971
<https://drive.google.com/open?id=0B9NXEFz9TwCSNUlyQXNyLWM5QzA>
2. Buntin, John. "The Myth of Gentrification." *Slate Magazine*. N.p., 14 Jan. 2015. Web.
http://www.slate.com/articles/news_and_politics/politics/2015/01/the_gentrification_myth_it_s_rare_and_not_as_bad_for_the_poor_as_people.html
3. Eason, Brian. "7 Ways the City and State Could Address Blight." *Indianapolis Star*. N.p., 04 Jan. 2016. Web.
<http://www.indystar.com/longform/news/2016/01/04/7-ways-city-and-state-could-address-blight/78018922/>
4. "Indianapolis Neighborhoods Battle Blight." Blog post. *John Boner Neighborhood Centers*. N.p., n.d. Web.
<http://jhbcc.org/indianapolis-neighborhoods-battle-blight/>
5. *Investigation*. Perf. Leonardo Drew. *Art21*. Art21, 24 Oct. 2014. Web.
<http://www.art21.org/videos/segment-leonardo-drew-in-investigation>
6. Michigan Historic Preservation Network. *How to Save a Building*. N.p.: Michigan Historic Preservation Network, n.d. *Brick + Beam Detroit*. Michigan Historic Preservation Network. Web.
<https://www.brickandbeamdetroit.com>
http://s3.amazonaws.com/brickbeam/attachments/file_attachments/000/000/003/original/How_to_Save_A_Building_2013.pdf?1449178612
7. Olson, Scott. "East-side St. Clair Place Surging to Housing Revival Milestone." *Indianapolis Business Journal* (2016): n. pag. *IBJ*. Web.
http://www.ibj.com/articles/61166-east-side-st-clair-place-surging-to-housing-revival-milestone?utm_source=ibj-real-estate&utm_medium=newsletter&utm_campaign=2016-11-08ore
8. Spiers, Amy. "Is There a Place for Disruption/reaction/antagonism in Social Practice Art?" *Open Engagement*. N.p., 09 Mar. 2015. Web.
<http://openengagement.info/69-amy-spiers/>